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And watch for these great new and old favorites coming soon!

THE TIME MASTERS, Wilson Tucker

(completely rewritten for this new addition)

THE RETURN OF KAVIN, David Mason

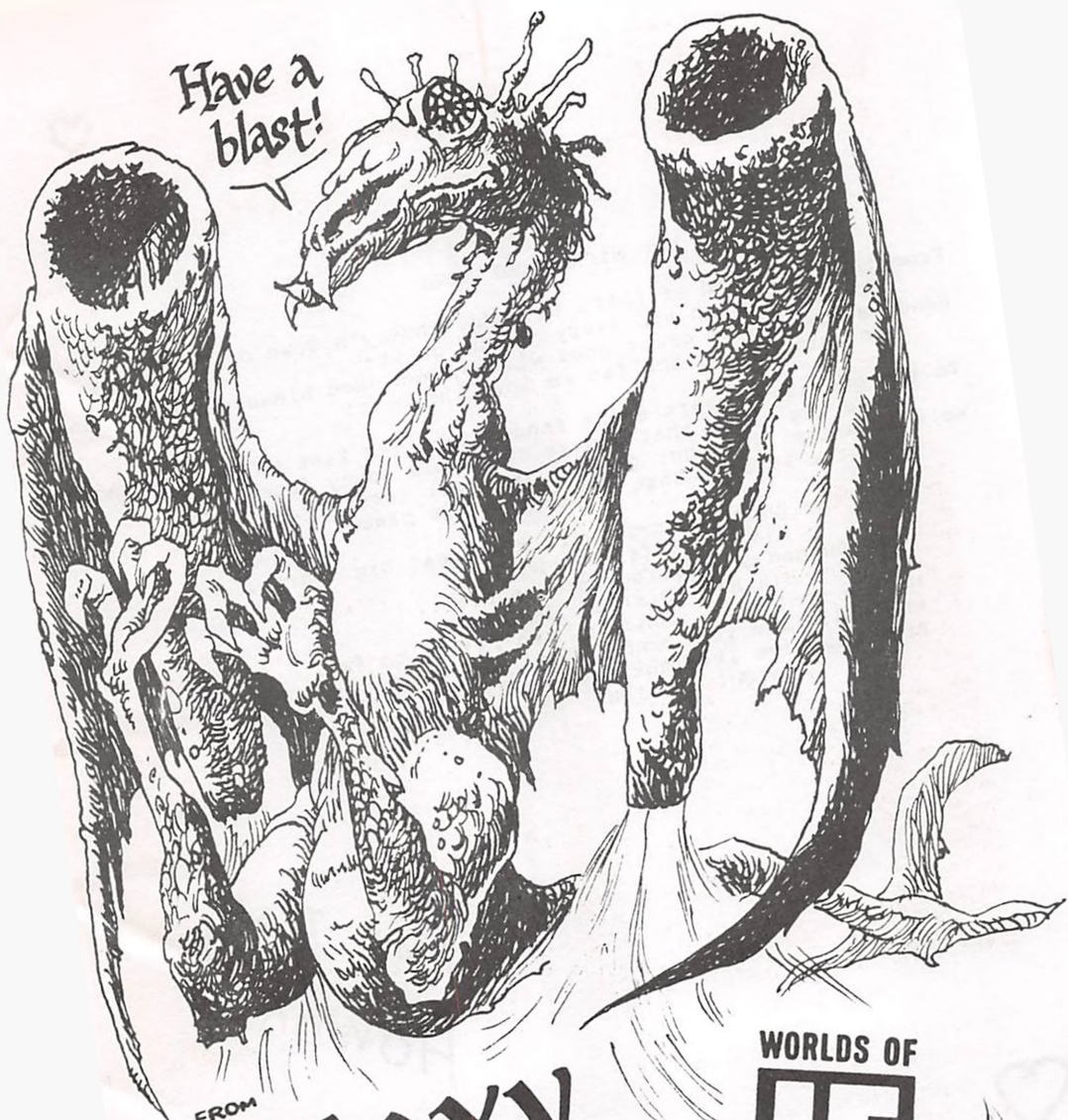
THE SLEEPING SORCERESS, Michael Moorcock

SPACE FOR HIRE, William F. Nolan

THE DARK MAN, Robert E. Howard

THE CLOAK OF AESIR, John W. Campbell

and many more!



FROM
Galaxy
SCIENCE FICTION

WORLDS OF
TOMORROW

WORLDS OF
IF
WORLDS OF
FANTASY

and Jack
Fangman



THE MICHENPOOF SONG

From the Lotusland of LASFS to Lord Lindsay's Town of Fun--
To the Lunacon and every joyous guest--
Send we greetings, great good wishes, and ghod bless you every one:
In particular, the fan we love the best!

To the one whose heart spans fandom from its East to Western shore
Like the smile that always spans his sunny face,
We will raise aloft our glasses to toast Howard J. DeVore--
And the Lunacon that put him in his place!

He's the huckster type with the great big heart...
 B(a)HH! B(a)HH! B(a)HH!
He's turned SF dealing into an art...
 B(a)HH! B(a)HH! B(a)HH!
He's a gentleman, scholar, and friend to fen,
Who will take your money away, and then...
Probably give it right back again!
 B(a)HH! B(a)HH! B(a)HH!

RAH RAH,
HOWARD!

- Larry
& Noreen



Guest of Honor -

What if...?

What if the South had won the Civil War? What if the human race were controlled by Vitons -- or a God in a dirty bathrobe? What if man lived on a planet with six suns and saw the stars only once every two thousand years?

What if John W. Campbell had never existed, or had not become a writer and editor of science fiction?

All of these possibilities are fit subjects for speculation, and all but the last have inspired excellent stories. That it has not inspired a story is not, I submit, because it has never occurred to any science fiction writer, but rather because it is so much more difficult a thing to imagine. This is not to say that it couldn't have happened. Sam Moskowitz in *Seekers of Tomorrow* implies that if Campbell had paid more attention to studying German than to writing while at MIT he might have graduated there. An experienced plotter doesn't need any more of a takeoff point than that: if T. O'Conner Sloane had rejected Campbell's first story, let's say, and John had returned in disappointment to his German textbooks, his career might well have been different. He might perhaps have worked on many of the scientific developments of the past few decades instead of 'merely' writing about them. And would all of our lives have been different, as a result?

As it happened, Campbell went on to become not only one science fiction writer, but two separate and distinct ones. Under his own name, he established himself as a master of the E. E. Smith school of galaxy-juggling and universe-sweeping super-scientific space opera with cosmic novels like *The Black Star Passes* and the Arcot-Wade-Morey series. These

works may make for turgid and old-fashioned reading today, but they were supremely thrilling then, and I still maintain that anyone who really wants to qualify as a critic of present-day science fiction owes it to himself and his audience to read at least some of them.

That done, Campbell put the obsolescent technique aside to literally lift himself by his bootstraps and switch to a new form of science fiction, one which he helped to pioneer in the magazines even if he cannot be said to have invented it. Performing a minor miracle, he became Don A. Stuart and wrote "Twilight," which editor F. Orlin Tremaine blurbed as "profoundly different and beautiful," and which struck me when I first read it as nothing short of poetic. There were more stories to follow



Photo by Jay Kay Klein

John W. Campbell

in the same vein, although there never were and never will be enough to satisfy Don A. Stuart fans. For another metamorphosis took place, and Campbell, as we all know became an editor.

In fact, I think it is fair to say that he became the editor. I do not mean that he has been a perfect editor, because there's no such animal. But if you were an editor yourself, and serious about science fiction, Campbell became, from the first moment he took over *Astounding* for Street & Smith, the man you were competing with -- and you didn't forget it for a second. If you were brash and cocky, you might think you could succeed in putting out a better magazine than he did. If you were more sensible, you would realize instead that you might be able to put out a magazine that was different from his but equally good in its own way. But JWC became -- and still is -- the center around which the rest of the science fiction magazine world orbits.

I don't think he acquired that position by 'discovering' writers. He may seem to have discovered such greats as Heinlein, Sturgeon, del Rey, de Camp, Anderson, and countless others. But these men, I think, were destined to write in any event, and someone else would have 'discovered' them if Campbell hadn't. More to the point is that Campbell had the gift of making them do their best possible work for him, and that is what makes a man a great editor.

L. Ron Hubbard wrote reams of pulp hackwork for other magazines, and authentically powerful, stirring stories for *Astounding* and *Unknown*. Ed Hamilton could switch from Captain Future to beautiful visions of the future with no apparent difficulty. And Jim Blish has for years told with great delight how many of his later stories resulted from a four-page rejection letter Campbell once wrote him. Even Robert Moore Williams, who has sometimes been called the worst of hacks but who in reality always gives an editor exactly what he is asked for, did a couple of genuine gems for Campbell. If Campbell didn't discover writers, he obviously inspired them.

Occasionally he may have seemed somewhat uncomfortable in his position, as if the job of editing one science fiction magazine simply weren't a big enough challenge for him. Specifically, I feel sure there have been times when he wanted to edit a magazine devoted to 'hard-core' science, or to science and creative speculation in whatever form it happened to take. He came close at one point when he became editor of a magazine called *Air Trails* and immediately turned it into *Air Trails and Science Frontiers*; the mixture didn't work at the time, but I wonder if it wouldn't today. Much later, when he became dissatisfied with what he apparently considered the cheap sensationalism of *Astounding's* title and changed it deftly from a not-very-meaningful adjective to a relevant noun, a lot of his readers (myself included) screamed as if they had been robbed -- and later admitted that he had been right. When he turned the product into the handsomest science fiction magazine anyone has ever seen, some people seemed to feel vaguely cheated because he might be trying to compete with *Scientific American*. That experiment didn't work, but it was our loss as well as John's.

Quite a few fans have been quick to criticize John Campbell for any small flaw they think they detect in him or his magazine. They forget that, while Campbell may have criticized fans occasionally, he has been one of fandom's staunchest and most helpful supporters from the very beginning. He wasn't at the third convention in recorded history, in Philadelphia on October 31, 1937, when he had just become editor of *Astounding*. But, again according to Sam Moskowitz, R. V. Hoppel, his associate editor, "spoke of the new editor John W. Campbell, Jr., and of his in-

tention to maintain and better standards set by the previous editor." A few months later, at the First National Science Fiction Convention at Newark on May 29, 1938, Campbell did appear, was impressed, and offered aid and encouragement to fandom. He has given both over the years since: donating auction material, providing publicity, and devoting his own time and energy to fannish causes whenever he could. Although he has always been one of our greatest pros in every sense of the word, he has been and is a loyal fan, too.

What if John W. Campbell had never existed, or had not become a writer and editor of science fiction?

Perhaps our world would have been pretty much the same, but somehow I doubt it. Perhaps, in an infinity of all possible other worlds, there is an alternate Earth where John W. Campbell became a working physicist, and the rest of us were left to mold the shape of science fiction as best we could. It is not completely impossible to speculate about...but I for one can't imagine it.

--Larry Shaw

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ON SALE AT LUNACON

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Fan Guest of Honor - Howard DeVore

It is right and proper that fandom honor its own. "Big Hearted Howard" DeVore has for almost a quarter of a century been a bulwark of Midwestern fandom, attending most of the Midwest fan conferences and conventions with his lovely wife Sybil and his two daughters. He has also attended a number of Eastern and Western conventions. A member of First Fandom, Howard is one of that rare breed, the dealer. That "Big Hearted" appellation was not meant in cynicism. He has frequently sold extremely valuable items to fans at low prices simply because he knew the fan didn't have the price of the item. Some have prided themselves that they outbargained Howard, but the simple truth of the matter is that few dealers know the value of their stock better than "Big Hearted Howard."

Almost every domestic world convention since the Chicago convention of 1952 has had the willing cooperation and printing facilities of De Vore at their disposal. A co-chairman of the Detroit World Convention of 1959, certainly one of the most successful and memorable of all world conventions, he worked hard and long to get it, to run it, and to make it the great success it was.

Although not a fanzine fan in terms of editing or publishing, Howard has published, with Donald Franson, an exceedingly valuable list of Hugo and Nebula Award winners and nominees.

Howard has been one of those quiet fans, working diligently over the years, helping local fan groups in the Midwest, and lending help and sound reasoned advice to national conventions when needed. He has lasted and, in the opinion of many, worn well in this fandom of ours. Unlike so many of the comets that have flashed through fandom, Howard has shown steady work and progress that when added up over the years, shows an amazing contribution to his hobby of science fiction and to this fandom of which he has so long been a member. This fandom of ours has had room for all, the dedicated, the talented who became writers, editors and publishers, the untalented who never went anywhere, the talented who were content to remain in fandom and contribute what they could to the hobby of their choice. Yes, fan types are many, reflecting all the strengths and weaknesses of our general society. For all that has been silly and stupid and absurd in our fandom, let all take due notice and blame. Yet has it not been outweighed by some of the truly marvelous achievements over the past forty years? All fans can well take pride in the accomplishments of these great fans.

Although usually busy huckstering his wares at conventions, Howard is one of the most friendly and convivial of convention fans. He always shows the innate respect for other fans, regardless of age, sex, creed, or belief that has been the mark of all great fans from Doc Smith to Bob Tucker. Howard honors the Lunacon with his appearance and it is just that the Lunacon honors him as one of the great fans of our time. It is a tradition that deserves to be continued: the honoring of those who have earned honor.

--Ed Wood



Phot by Jay Kay Klein

SUNPOT!

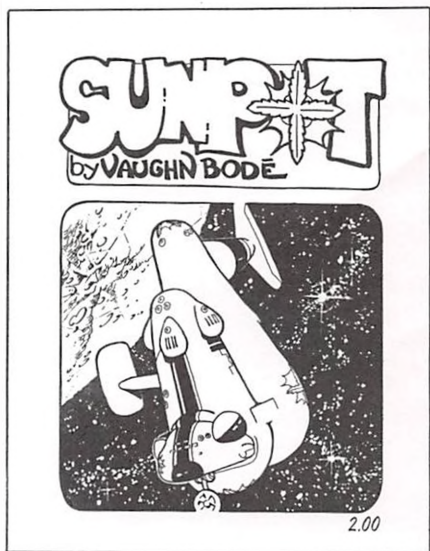
by VAUGHN BODĒ

Vaughn Bodē, creator of SUNPOT for Galaxy magazine, has collected the saga of SUNPOT in one volume called, appropriately enough, SUNPOT. A folded schematic of SUNPOT planet has been included.

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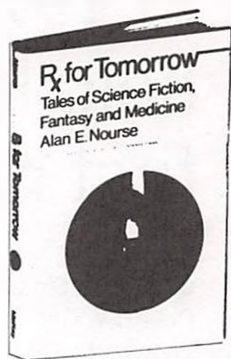
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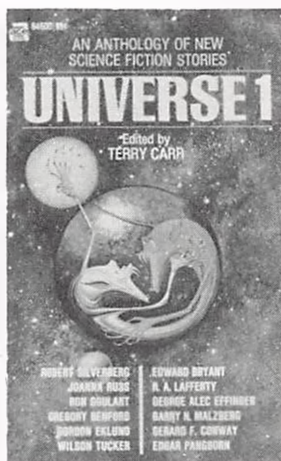
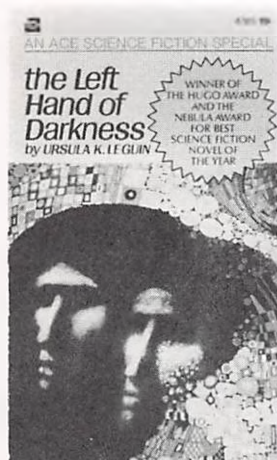
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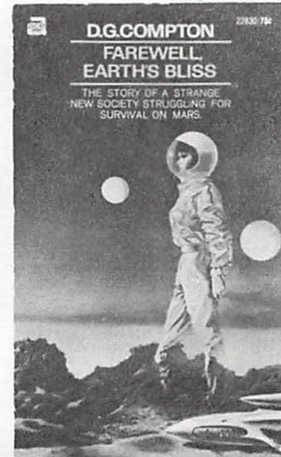
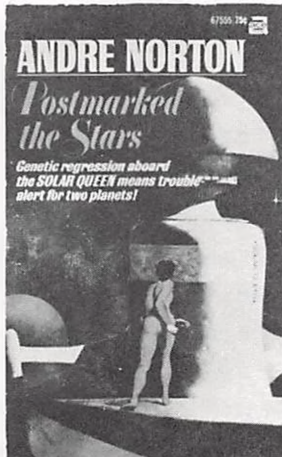
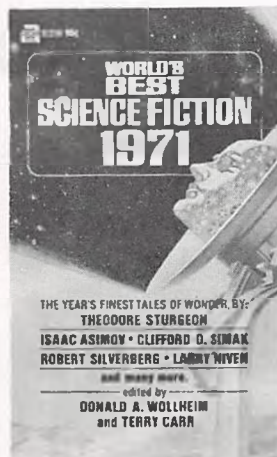
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Friday, April 16

Registration	West Ballroom Foyer	4 pm to Midnight
Huckster Room	West Ballroom	4 pm to Midnight
Art Show (set-up)	Parlor A	6 pm to 9 pm
Hospitality Room	Parlor B & C	6 pm to Midnight
Welcome Party	East Ballroom	7 pm to Midnight
Costume Ball	East Ballroom	10 pm
Film Screening	East Ballroom	Midnight

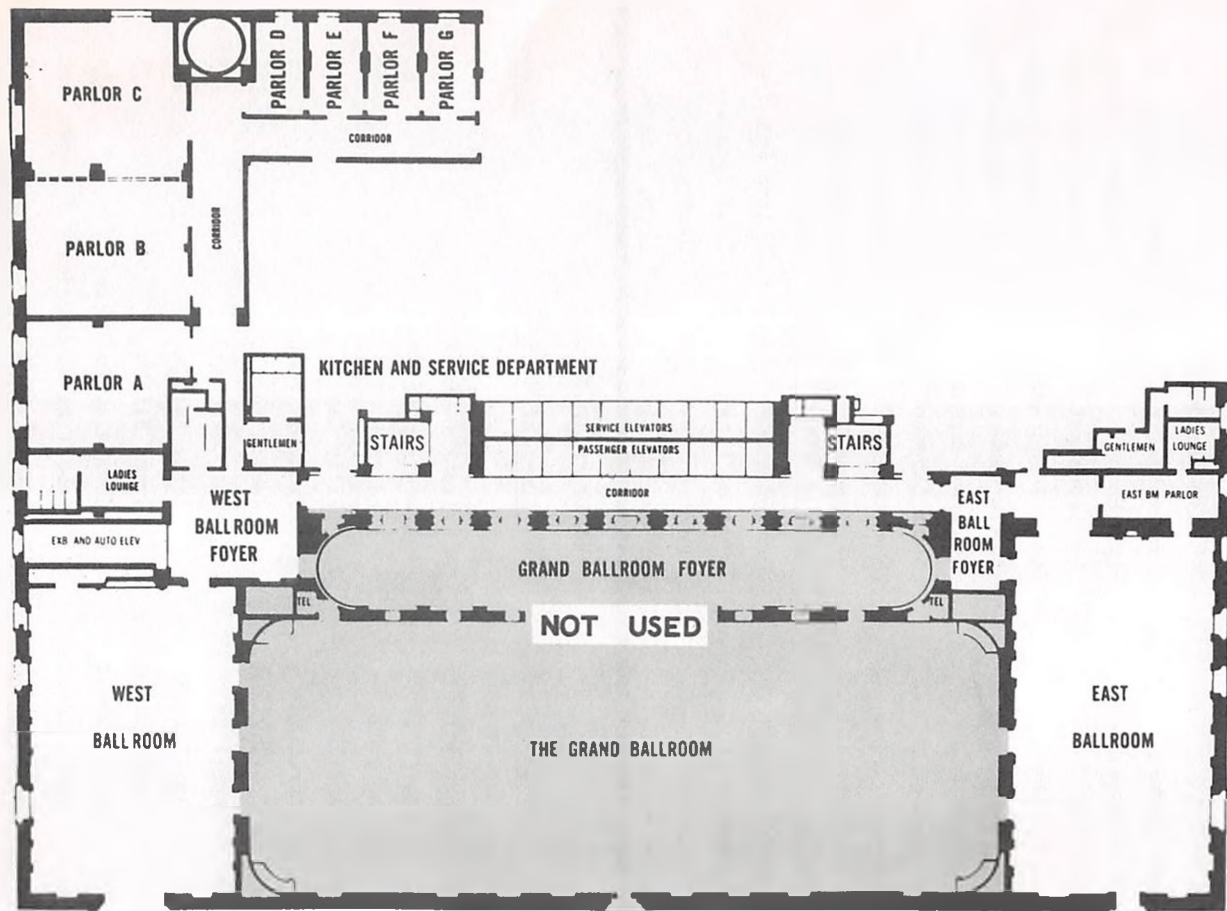
Saturday, April 17

Registration	West Ballroom Foyer	9 am to 7 pm
Huckster Room	West Ballroom	9 am to 7 pm
Art Show	Parlor A	10 am to 6 pm
Hospitality Room	Parlor B	11 am to Midnight
Film Screening	East Ballroom	Noon
Convention Program	East Ballroom	1 pm to 5 pm
Auction	East Ballroom	3 pm
Banquet	East Ballroom	7 pm to 9:30 pm
Film Program	East Ballroom	9:30 pm to 2 am

Sunday, April 18

Registration	West Ballroom Foyer	9 am to 3 pm
Huckster Room	West Ballroom	9 am to 6 pm
Art Show	Parlor A	10 am to 3 pm
Hospitality Room	Parlor B & C	11 am to 7 pm
Art Show Auction	Parlor A	Noon
Convention Program	East Ballroom	1 pm to 5 pm
Final Auction	East Ballroom	4 pm

Please use your Pocket Program for detailed schedule
of Convention and Film programs.



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<u>Year</u>	<u>Date</u>	<u>Guest of Honor</u>	<u>Attendance</u>
1957	May 12	---	65
1958	April 13	Frank R. Paul	85
1959	April 12	Lester Del Rey	80
1960	April 10	Ed Emsch	75
1961	April 9	Willy Ley	105
1962	April 29	Frederik Pohl	105
1963	April 21	Judith Merrill	115
1965	April 24	Hal Clement	135
1966	April 16-17	Isaac Asimov	235
1967	April 29-30	James Blish	275
1968	April 20-21	Donald A. Wollheim	410
1969	April 12-13	Robert A. W. Lowndes	585
1970	April 11-12	Larry T. Shaw	735
1971	April 16-18	JOHN W. CAMPBELL	

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"The Drawing"/ROGER ZELAZNY
"The Golden Halls of Mirth"/RICH BROWN & PAUL STANBERRY
"The Adversaries"/KENT MOOMAW
The Jet-Propelled Birdbath/ROBERT SILVERBERG
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Some Architectural Sketches For "The Towers"/SAMUEL R. DELANY
Are Femme Fans Human?/ROBIN WHITE
The Background of Chthon/PIERS ANTHONY
On Pernography/ANNE McCAFFREY
From The Nebula Awards Banquet: Speeches/FREDERIK POHL & LAWRENCE ASHMEAD
"In The Ruins"/SAMUEL R. DELANY
The Bug Jack Barron Papers/NORMAN SPINRAD
Sketch For Two-Part Invention/SAMUEL R. DELANY

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TED WHITE; DICK LUPOFF reviewing books; WILSON TUCKER on the CIA; LEE HOFFMAN on westerns; ROBIN WOOD on motorcycling.

AND ARTWORK BY:

STEVE STILES; ARTHUR THOMSON; RICHARD BERGERON; DAN ADKINS; JACK GAUGHAN;
BILL ROTSLER; GRAY MORROW; RICHARD POWERS; STEVE FABIAN; & JIM STERANKO.

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TED WHITE on the state of television in America
DICK LUPOFF reviewing books
J.J.PIERCE on humanistic values in modern science fiction
GREG BENFORD on the construction of the novel and his own writing
JAY KINNEY with comic satire
letters by ROBERT BLOCH, TERRY CARR, ROBERT SILVERBERG, JOHN BRUNNER,
PIERS ANTHONY, JOHN FOYSTER, and others.

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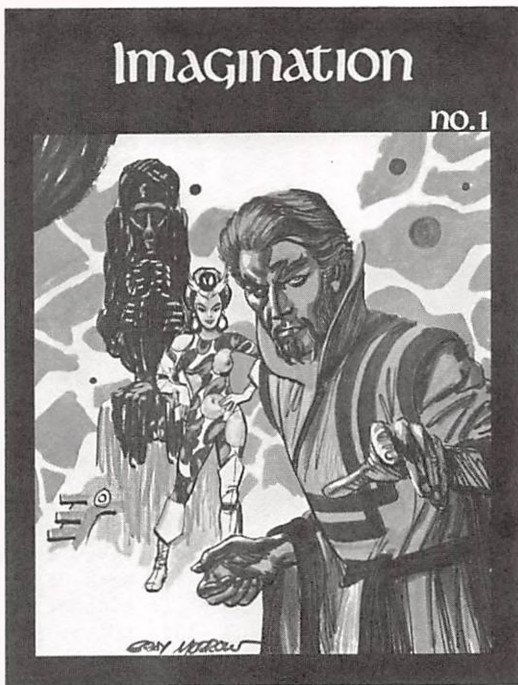
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